

Fiscal Unit/Academic Org	Dept of Comp Stds in Hum - D0518
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	American Studies Minor
Proposed Program/Plan Name	American Studies Minor
Program/Plan Code Abbreviation	AMERSTD-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.
 - Students develop the ability to understand different ethnic communities and their histories in the U.S.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Attachment for American Studies Minor (April 2011).pdf: Contents of 2. above.
(Program Proposal. Owner: Lynd, Margaret Elizabeth)
- Curriculum Map for American Studies Minor (April 2011).pdf: Contents of 3. above.
(Curricular Map(s). Owner: Lynd, Margaret Elizabeth)
- A and H CL.AS.RS.FM.Minors.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lynd, Margaret Elizabeth	04/23/2011 11:55 AM	Submitted for Approval
Approved	Stevens, Maurice E.	04/23/2011 04:14 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/24/2011 12:51 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	04/24/2011 12:51 PM	ASCCAO Approval



April 16, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: Comparative Studies BA and Minors

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 13, 2011, and reviewed the semester conversion plans for the BA in Comparative Studies and minors in American Studies, Folklore, and Religious Studies submitted by the Department of Comparative Studies in Humanities. The committee found some points that should be addressed (see below) but did not feel these were serious enough to prevent review at the CCI level and accordingly voted unanimously to forward these programs to the full committee.

BA program in Comparative Studies:

- Transition policy: (p. 36): "the Comparative Cultural Studies concentration will require a minimum of 12 (of 36) credits in Comparative Studies." This should read "... 9 (of 36) credits . . ."
- CS 4597.02 is currently not on curriculum map for the Folklore Specialization. It may also have to be added to the Folklore semester advising sheet.
- Semesters advising sheet for the Comparative Literature specialization (pg. 19): The foundational course should say CS 2301, not 2302.

Minor in American Studies

- Semester advising sheet:
 - Title, "Colleges of the Arts and Sciences," should read, "College of Arts and Sciences."
 - "Required course (5 credit hours)" should read, "Required course (3 credit hours)."
 - "* each course is five (5) credit hours, unless noted otherwise": should be three credit hours.
 - State explicitly that each category ("Social problems and issues" & "Cultural expression") requires 3-9 credit hours.
 - Arts and Sciences minor program guidelines:
 - Credit hours required: 12.
 - Transfer credit allowed: 6
 - Overlap with the GEC should refer to GE
 - Overlap between minors: 12
 - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Minor in Folklore

- Semester advising sheet:
 - Title, “Colleges of the Arts and Sciences,” should read, “College of Arts and Sciences.”
 - Sentence in the middle of the second paragraph: “One course from the ‘Ethnography [sic] and Writing’ category is recommended.” There is no such category identified on the advising sheet, so this advice needs to be clarified or removed.
 - Arts and Sciences minor program guidelines:
 - Credit hours required: 12.
 - Transfer credit allowed: 6
 - Overlap with the GEC should refer to GE
 - Overlap between minors: 12
 - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Minor in Religious Studies

- Statement of rationale for the minor, next to the last sentence, “Comparative Studies 2370, Introduction to Comparative Religion, and Comparative 4972, Theory and Method in the Study of Religion, will continue to be required.” Specify that 5970 is an alternative to 4972. Also, in the last sentence replace GEC with GE.
- Semester advising sheet:
 - Title, “Colleges of the Arts and Sciences,” should read, “College of Arts and Sciences.”
 - The reference to GEC at the end of the first paragraph should be to GE.
 - Arts and Sciences minor program guidelines:
 - Credit hours required: 12.
 - Transfer credit allowed: 6
 - Overlap with the GEC should refer to GE
 - Overlap between minors: 12
 - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Sincerely,



Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



April 23, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Department of Comparative Studies has completed and submitted their proposals for semester versions of three interdisciplinary minors which they oversee: Minor in Folklore, Minor in Religious Studies, Minor in American Studies. The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the three undergraduate minors during its March 11, 2011 meeting. Please note that since these are programs that cross multiple units, the first line only on the PACER chart has been completed.

Most specifically, I have highlighted the important changes for each program below:

Minor in Folklore: The Minor in Folklore was last revised and approved by CAA in October 2010. There were no major revisions to the program. The program converted from 24 quarter credit hours to 15 semester credit hours and maintained the one required course cross-listed in Comparative Studies and English. The minor still requires the additional core course in either English or Comparative Studies. The unit also refined the minor and *recommends* one additional course in either Arabic, Comparative Studies, or English in order to provide a more rounded folklore approach. The list of additional electives is still long and encompasses many units across the university. The minor required five courses on the quarter system, and will translate to five courses on the semester system.

Minor in American Studies: The Minor in American Studies was last revised and approved by CAA on November 18, 2009 according to ASC records. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The core course and two categories will remain the same on the semester-system minor.

Minor in Religious Studies: The Minor in Religious Studies was last revised and approved by CAA on October 10, 2008 according to ASC records. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The same required course selections and core course and additional course categories will remain the same on the semester-system minor.

We are sending these undergraduate minor programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under multiple Book 3 Listings. All If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies



TO: Office of Academic Affairs

FROM: Eugene W. Holland, Chair

DATE: 6 April 2011

The Department of Comparative Studies currently offers the following undergraduate and graduate programs:

1. Bachelor of Arts in Comparative Studies with six areas of concentration or subplans, each of which is a Transcriptable Specialization. All students in the major must choose one of the following specializations:

- Comparative Cultural Studies
- Comparative Ethnic and American Studies
- Comparative Literature
- Folklore
- Religious Studies
- Science and Technology Studies

2. Bachelor of Arts in World Literatures

3. Three undergraduate minors:

- American Studies
- Folklore
- Religious Studies

4. Master of Arts in Comparative Studies

5. Doctor of Philosophy in Comparative Studies

6. Graduate Minor in Comparative Cultural Studies

The academic focus of Comparative Studies is the study of culture and cultural differences; within that broad agenda, undergraduate students choose a particular "area of concentration" (subplan or "transcriptable specialization"). The six areas of concentration for Comparative Studies majors are Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, Religious Studies, and Science Studies. Unlike many Arts and Sciences majors, the Comparative Studies major is interdisciplinary and interdepartmental, and students take approved elective courses in other departments to satisfy requirements; this will remain the case after semester conversion. Once an area of concentration is chosen, students, along with their advisers, put together the set of courses that best reflects each student's particular interests and also satisfies the requirements of that area. Comparative Studies maintains lists of courses in other departments that count for major credit in each area and provides majors with an interdepartmental course schedule each quarter. Students who are Comparative Studies majors take an active role in planning the program that best accommodates their academic goals.

The Department of Comparative Studies approached semester conversion by first of all establishing an ad hoc Committee on Semester Conversion. Its chair and the Department chair both attended the quarter-long semester conversion Curriculum Institute offered by UCAT in autumn of 2009. Subsequently, the Graduate Studies Committee, the Undergraduate Studies Committee, and the Department faculty as a whole engaged in a thorough-going examination of our degree programs and curriculum in light of semester conversion. The changes we ultimately agreed to, in a series of meetings in the Winter and Spring quarters of 2010, are minimal regarding both specific courses and whole programs. But we did use the occasion to update our graduate course listings, combining several courses as single repeatable seminars, modifying several others, and adding a small number of new courses. For example, we redesigned the 700-level "Race and Citizenship" as a repeatable 8000-level seminar, and we eliminated the 800-level "Religion and Politics" and "Religion and Sexuality" and replaced them with the 8000-level "Seminar in Religion," which will also be repeatable. And we have added new introductory courses in Trauma Studies and in Comparative Ethnic and American Studies. These updates have not changed the structure or content of the MA or PhD programs or the Graduate Minor.

Undergraduate program changes are also minimal. But the review process greatly enhanced our ability to identify solutions to problems that have arisen within the major. In particular, we have added the requirement that students must take both Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies, and at least one Comparative Studies course at the 4000 or 5000 level before enrolling in Comparative Studies 4990 (successor to CS 598), Senior Seminar. We believe this will minimize the number of students who take 4990 before acquiring sufficient writing and analytical skills to excel in the seminar environment. The major will continue to require 12 courses (36 semester hours). We have also added several undergraduate major courses to the curriculum: several courses in religious studies (e.g., a second course on myth and ritual, a course on sacred architecture, another on religions and politics); several for comparative studies students in all areas (e.g., a course on social movements and another on community partnerships); and several new courses for science studies students (e.g., a revision of the introductory course to focus on technology and an additional introductory course in science studies and an honors version of the newly re-titled Cultures of Medicine). Each of these courses would have been proposed regardless of the conversion to semesters.

We have also added one course to the requirements for the World Literatures major, Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies. We are convinced that this course will add an important dimension of social and cultural theory to the literary and translation theory required of students majoring in World Literatures. This will add one course to the number (currently 11) of courses required for the World Literatures major (for a new total of 12 courses, 36 semester hours).

Requirements for two of the three undergraduate minors administered by Comparative Studies are unchanged: with conversion, the American Studies and Religious Studies minors will each require 15 semester hours, or five three-credit courses (each currently requires 25 credits), and the distribution of required and elective courses will remain the same for both. The Folklore minor, which currently requires 24 credits (but in practice, five courses, and virtually always 25 credits), will be revised to require 15 credits, or five 3-credit courses, under the semester system. This minor currently requires a minimum of two courses that are specifically focused on folklore, but students are routinely advised to choose folklore-focused courses as electives (rather than, for example, more general courses on Latino history or Persian culture). The minor will continue to be fully interdisciplinary, drawing courses from eight departments in Arts and Humanities and the Social and Behavioral Sciences, but by requiring five folklore-focused courses

(exceptions may still be approved by the adviser) students will be able to concentrate more fully on folklore studies.

The only other change we have made in our curriculum is to re-number our courses. Like those in many departments, our quarter course numbers accreted piecemeal over the years, and had become rather illogical. We have completely revamped our course numbering to take advantage of the four digits in the new semester numbering system, so that the first (thousands) digit refers to course level, the second refers to the position of the course within our curriculum (e.g., required, introductory, advanced, capstone), while the third digit refers to content area (religious studies, comparative literature, American studies, and so on), and the last distinguishes among courses that are at the same level, in the same position, and on the same subject matter.

So even though the resulting changes to courses and programs are minimal, the Department was able to use the semester conversion process to re-examine its curriculum, regularize its course-numbering system, and increase the rigor and coherence of its degree programs.

ATTACHMENT FOR AMERICAN STUDIES MINOR

Rationale for American Studies Minor	2
List of Semester Courses in Comparative Studies	3
Quarter and Semester Advising sheets	10
Transition Policy	13

Rationale Statement for American Studies Minor

Under the quarter system the minor required 25 credit hours (five courses) selected from several departments for their general coverage of American problems and issues. Under the semester system, the minor will require 15 credits (five three-credit courses). Their distribution among traditional academic disciplines will remain the same, enabling students to acquire a broad view of the different perspectives that can be brought to bear upon the study of American society and culture. Comparative Studies 2281 *American Icons* will continue to be required. As in the quarter version, additional courses will be chosen from two categories, *Social Problems and Issues* and *Cultural Expression*, including at least one course from each, in consultation with the student's minor adviser. These courses should constitute a balanced, coherent program with a sharp sense of focus.

Semester Courses in Comparative Studies

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and hon- ors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Tech- nology	204.	2104.
Literature, Science, and Tech- nology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Cul- ture	231.	2684.	<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.
City and Country in America	239.	2689.	<i>Introduction to Reading Popu- lar Culture</i>	<i>264.</i>	2264.
Introduction to Asian Ameri- can Studies	241.	2321.	Introduction to Visual Repre- sentation	275.	2265.
Introduction to Latino/a Stu- dies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Litera- ture	273.	2301.
<i>Reading Popular Culture (In- troduction to Reading Popular Culture)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian Ameri- can Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Stu- dies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Litera- ture	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Repre- sentation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmental- ism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be cross-listed)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be cross-listed in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	7425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnography of Communication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Religion and Politics (Seminar in Religious Studies)	827.	8872.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Complex Ethnography	706.	7256.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Theorizing Genre	741.	7300.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Literature	New course	7301.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Race and Ethnicity	752.	7320.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Science and Technology	730.	7340.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Candidacy Examination (1-18 cr)	996.	8998.	Theorizing Culture	716.	7360.
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Religion	725.	7370.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing America	715.	7380.
Honors Courses			Theorizing Performance	760.	7390.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Society	201H	2101H	Introduction to Trauma Studies	New Course	7465.
Literature and Religion	202.01H	2102.01H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature and the Self	203H	2103H	Writing Seminar (2 cr)	798.	7998.
Literature, Science, and Technology	204H	2104H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Individual Studies (1-6 cr)	693.	8193.
Introduction to Comparative Religion	270H	2370H	Seminar in Interdisciplinary Theory	790.	8791.
Group Studies	294H	2194H	Seminar in Life Narrative	841.	8802.
Love in World Literature	301H	3601H	Seminar in Literature in Global Context	845.	8805.
Cultural Studies of Medicine	305H	3645H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Science and Medicine	New course	8842.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Film and Literature as Narrative Art	358H	3708H	Seminar in Technology and Culture	830.	8843.
American Identity in the World	367.01H	2367.08H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Science and Technology in American Culture	367.02H	2367.04H	Seminar in Critical Trauma Theory	New course	8865.
Translating Literatures and Cultures	373E	3303E	Seminar in Culture and Capital	880.	8866.
The Jewish Mystical Tradition	376H	3676H	Seminar in Religious Studies	827.	8872.
Varieties of Christianity	524H	4872H	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
World Literature: Theory and Practice	573E	4903E	Colloquia, Workshops, and Seminars	8890.	8890.
New Courses			<i>Wexner Center Seminar</i>	850.	8891.
Literature and Society	New course	2101E	Seminar in Performance and Politics	862.	8892.
Technology, Science, and Society	New course	2341.	Seminar in East Asian Philosophy	New course	8896.
Cultures, Natures, Technologies	New course	3646.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religions of Mesoamerica	New course	3675.	Research: Dissertation(1-12cr)	999.	8999.
Religion and American Culture	New course	3678.	Honors Courses		
Global Folklore	New course	4597.03	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Intersectional Approaches to Global Economies	New course	4626.	Literature and Society	New course	2101E
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	201H	2101H
Comparative Social Movements	New course	4692.	Literature and Religion	202.01H	2102.01H
Art of Hosting Community Partnerships	New course	4693.	Literature and the Self	203H	2103H
Literature of the Americas	New course	4805.	Literature, Science, and Technology	204H	2104H
Social Studies of Objects and Networks	New course	4846.	Group Studies	294H	2194H
Religion and American Politics	new course	4871.	Science and Technology in American Culture	367.02H	2367.04H
Rites, Ritual and Ceremony	New course	4878.	American Identity in the World	367.01H	2367.08H
Religious Studies Capstone	New course	4970.	Introduction to Comparative Religion	270H	2370H
Contemporary Approaches to the Study of Religion	New course	5971.	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Translating Literatures and Cultures	373E	3303E
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Love in World Literature	301H	3601H
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Women in East Asian and Asian American Literature	314H	3604H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Cultures of Medicine	305H	3645H
Introduction to Trauma Studies	New Course	7465.	The Jewish Mystical Tradition	3376.	3676H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Seminar in Critical Trauma Theory	New course	8865.	Film and Literature as Narrative Art	358H	3708H
Colloquia, Workshops, and Seminars	New course	8890.	Varieties of Christianity	524H	4872H
Seminar in East Asian Philosophy	New course	8896.	World Literature: Theory and Practice	573E	4903E
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Honors Thesis (3-6 cr)	783.	4999H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.			
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.			
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			

Quarter and Semester Advising Sheets for American Studies Minor

The Arts and Sciences advising sheet for the American Studies minor is inserted on the following page. We have included also an advising sheet that has been updated for semesters, although this form is generated through Arts and Sciences.

The Ohio State University
College of Arts and Sciences

American Studies Minor (Comp Stds)

Department of Comparative Studies, 451 Hagerty Hall, 1775
College Rd., Columbus, OH 43210-1340;
614-292-2559; <http://comparativestudies.osu.edu>

American studies is an interdisciplinary field that investigates the study of American culture, including social, political, economic, historical, aesthetic, religious, and material elements. The American Studies minor brings together scholarship in a number of fields to give students a broad view of American society from a variety of perspectives, with particular attention to the problems of a diverse, pluralistic nation in an interdependent world.

The minor in American studies consists of 25 credit hours of course work predominantly in the social sciences and humanities. The courses should constitute a balanced, coherent program with a sharp sense of focus. Students are required to take Comparative Studies 234 and one course from each of the categories below. The remaining credit hours may be chosen from either or both lists. At least 15 credit hours must be at the 300 level or above. Up to 10 credit hours of minor course work may overlap with the GEC.

To develop a strong background in American Studies, the following courses are recommended, although minor credit cannot be given for them: English 270, History 151 and 152, Music 341, and Rural Sociology 105.

Once the coordinating advisor in the Department of Comparative Studies has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

Required course (5 credit hours)

Comparative Studies 234

Social problems and issues*

African-American and African Studies 218, 230, 243, 261,
323.01, 323.02, 326, 345, 361, 504, 545, 555.01, 555.02, 561,
565, 580, 595, 630
Anthropology 421.08
City and Regional Planning 643
Comparative Studies 241, 242, 243, 367.02, 367.04, 545
Economics 367.01, 367.02
English 367.06, 367.07
History 308, 323, 325, 326, 346, 368, 375, 387, 525 (with US topic),
527, 530.04, 555, 556, 557, 559, 560, 561, 562, 564, 565, 566, 567,
568, 569, 570, 577, 582, 583, 588
Landscape Architecture/Natural Resources 367
Political Science 300, 367.01, 501, 502, 504, 505, 507, 508, 510,
511, 512, 514, 515, 516, 517, 519, 520, H521, 573
Sociology 345, 367.01, 367.02, 367.03, 380, 382
Women's Studies 340, 367.01, 367.02, 367.03, 367.04, 370, 510,
520, 524, 540, 545

*each course is five (5) credit hours, unless noted otherwise

Cultural Expression*

African-American and African Studies 244, 254, 271, 282,
288, 303, 310, 345, 367.02, 367.03, 367.04, 375, 378, 379, 451,
551, 552, 555.01, 555.02, 571, 582, 605
Arabic 367
Comparative Studies 239, 241, 242, 314, 322, 336, 339, 345,
367.01, 367.03, 367.04, 470, 526, 542, 543, 544, 545, 645, 665,
678
East Asian Languages and Literatures 346
English 281, 290, 291, 367.01, 367.02, 367.03, 367.04,
367.05, 550, 551,
552, 553, 563 (with American topic), 564.03, 581, 582, 586, 587,
588, 681
History 332, 578, 579
History of Art 330 530541, 606, 637, 638
Linguistics 303, 367.01, 367.02, 372
Music 646

Near Eastern Languages and Cultures 341
Philosophy 367
Spanish 330, 367, 557
Theatre 367
Yiddish 367
Women's Studies 375, 545

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (some minors require more)

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

100-level course For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
<http://artsandsciences.osu.edu>
KDH 8/20/09
Update 8/5/10 DH

**The Ohio State University
Colleges of the Arts and Sciences
TENTATIVE REVISION FOR SEMESTERS**

American Studies Minor (Amer Std, 047)

Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340; 614-292-2559; <http://comparativestudies.osu.edu>

American studies is an interdisciplinary field that investigates the study of American culture, including social, political, economic, historical, aesthetic, religious, and material elements. The American Studies minor brings together scholarship in a number of fields to give students a broad view of American society from a variety of perspectives, with particular attention to the problems of a diverse, pluralistic nation in an interdependent world.

The minor in American studies consists of 15 credit hours of course work predominantly in the social sciences and humanities. The courses should constitute a balanced, coherent program with a sharp sense of focus. Students are required to take Comparative Studies 2281 and one course from each of the categories below. The remaining credit hours may be chosen from either or both lists. At least 9 credit hours must be at the 3000 level or above. Up to 6 credit hours of minor course work may overlap with the GEC.

To develop a strong background in American Studies, the following courses are recommended, although minor credit cannot be given for them: Comparative Studies 2350/English 2270, History 1151 and 1152, and Music 3341.

Once the coordinating adviser in the Department of Comparative Studies has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

Required course (5 credit hours)

Comparative Studies 2281

Social problems and issues*

African-American and African Studies 2080, 2218, 2243, 2261, 3230, 3361, 4545, 4561, 4565

Anthropology 3420

Comparative Studies 2321, 2322, 2343, 2367.04, 4921

Economics 2367.01, 2367.02

English 2367.06, 2367.07

History 2001, 2002, 2010, 2015, 2070, 2079, 2080, 2081, 2085, 2111, 2630, 2750, 2752, 3001, 3002, 3003, 3010, 3011, 3012, 3013, 3015, 3015, 3016, 3031, 3032, 3040, 3041, 3049, 3058, 3070, 3071, 3075, 3080, 3081, 3083, 3090, 3465, 3600, 3610, 3650, 3701

Landscape Architecture/Natural Resources 2367

Political Science 2367, 3100, 4110, 4115, 4120, 4125, 4127, 4130, 4135, 4136, 4137, 4138, 4140, 4145, 4152, 4170, 4460, 4910

Sociology 2345, 367.01, 2367.02, 2367.03, 2380, 2382

Women's Studies 2340, 2367.01, 2367.02, 2367.03, 2367.04, 2370, H4510, 4520, 4524, 4545

*each course is five (5) credit hours, unless noted otherwise

Cultural Expression*

African-American and African Studies 2270, 2288, 3244, 3267.01, 3267.02, 3310, 3451, 4378, 4551, 4571, 4582

Arabic 2367

Comparative Studies 2321, 2322, 2367.02, 2367.07, 2367.08, 2684, 2689, 3604, 3672, 3677, 3678, 4658, 4803, 4804, 4805, 4822, 4871, 4874, 4921

East Asian Languages and Literatures 3446

English 2281, 2290, 2291, 2367.01, 2367.02, 2367.03, 2367.04, 2367.05, 4550, 4551, 4551E, 4552, 4553, 4563 (with

American topic), 4564.03, 4581, 4582, 4586, 4587, 4588

History 2045, 2455, 3020, 3021, 3045, 3085

History of Art 4630, 4640, 5630, 5631, 5632

Linguistics 2601, 2367.01, 2367.02, 2602

Music 5646

Near Eastern Languages and Cultures 3401

Philosophy 2367

Spanish 2330, 2367, 4557

Theatre 2367.01, 2367.02

Yiddish 2367

Women's Studies 4375, 4921

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (presumably this will be 12) (some minors require more)

Transfer credit hours allowed A maximum of 10 6?

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 12? unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

Arts and Sciences Curriculum Office <http://artsandsciences.osu.edu>
The Ohio State University
154 Denney Hall, 164 W. 17th Avenue

Transition Policy for the American Studies Minor

Under the quarter system, the American Studies Minor requires 25 credits; under the semester system it will require 15 credits, five courses in either case. One course is required, Comparative Studies 2281, American Icons, the equivalent of CS 234. Electives are chosen from two categories of courses in several departments: "Social Problems and Issues" and "Cultural Expression." At least one course must be chosen from each category and may be chosen from any department. No changes have been made in the structure of the minor.

We have devised the following table to show students how the change to semesters will affect their completion of the minor:

Semester Conversion Table for Comparative Studies Major (all concentrations)			
Quarter Courses Completed*	Quarter Credit Hours Completed*	Semester Courses Needed*	Additional Semester Credit Hours Needed
0	0	5	15
1	5	4	12
2	10	3	9
3	15	2	6
4	20	1	3
5	25	0	0

* if the number of quarter hours falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the minor and will need 6 additional credits (two courses). Such differences are not likely to require additional coursework.

For undergraduate minors, conversion information will be posted on the website and students will be invited to contact the department advisor for further information.

Curriculum Map for American Studies Minor

Program Learning Goals*:

- Goal 1 Students develop the ability to analyze the interrelatedness of cultural differences, including race, gender, class, and sexuality in the U.S.
- Goal 2 Students develop the ability to understand different ethnic communities and their histories in the U.S.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR AMERICAN STUDIES MINOR AT LEAST THREE COURSES MUST BE AT THE 3000 LEVEL OR ABOVE (25 credits)						
Minor Program Learning Goals						
	Goal #1 Students develop the ability to analyze the interrelatedness of cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.				
REQUIRED COURSE (3 CREDITS)						
CS 2281 American Icons	Beg/Int	Beg/Int				
SOCIAL PROBLEMS AND ISSUES COURSES (3-9 CREDITS) Students choose at least one course from this category from any department.						
	Goal #1 Students develop the ability to analyze interrelatedness of cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.		Goal #1 Students develop the ability to analyze interrelatedness of cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.	
COMPARATIVE STUDIES						
2321 Intro to Asian American Studies	Beg	Beg	2367.04 Science and Technology in American Culture	Beg	Beg	
2322 Intro to Latino Studies	Beg	Beg	4921 Intersections: Appr to Race, Gender, Sexuality	Adv	Adv	
2343 Slavery, Gender and Race in the Atlantic World	Beg	Beg				

AFRICAN AMERICAN AND AFRICAN STUDIES					
2080 African American History to 1877	Beg	Beg	3361 Psychology of the Black Experience	Int	Int
2218 Survey of African and African-Derived Music in the Western World	Beg	Beg	4545 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
2243 Slavery, Gender, and Race in the Atlantic World	Beg	Beg	4561 Topics in Africana Psychology	Adv	Adv
2261 Black-White Behavior	Beg	Beg	4565 Topics in African Diaspora Studies	Adv	Adv
3230 Black Woman: Culture and Society	Int	Int			
ANTHROPOLOGY					
3420 Indians of North America	Int	Int			
ECONOMICS					
2367.01 The American Economy in the 20 th Century	Beg	Beg	2367.02 Current Economic Issues in the U.S.	Beg	Beg
ENGLISH					
2367.06 Composing U.S. Communities	Beg	Beg	2367.07 Issues of Diversity in the U.S. Workplace	Beg	Beg
HISTORY					
2001 Launching America	Beg	Beg	3015 From the New Era to the New Frontier	Int	Int
2002 Making Modern America	Beg	Beg	3016 The Contemporary U.S. since 1963	Int	Int
2010 History of American Capitalism	Beg	Beg	3031 American South to 1860	Int	Int
2015 History of American Criminal Justice	Beg	Beg	3032 History of the U.S. West	Int	Int
2070 Intro to Native American History	Beg	Beg	3040 The American City	Int	Int
2079 Asian American History	Beg	Beg	3041 American Labor History	Int	Int
2080 African American History to 1877	Beg	Beg	3049 War and Dissent in American History	Int	Int
2081 African American History from 1877	Beg	Beg	3058 The Vietnam War	Int	Int
2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19 th Century	Beg	Beg	3070 Native American History from European Contact to Removal: 1560-1820	Int	Int
2111 Intro to Native American People of the Andes	Beg	Beg	3071 Native American History from Removal to the Present	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3075 Mexican American Chicano/a History	Int	Int
2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg	3080 Slavery in the U.S.	Int	Int
2752 Social Reform Movements in U.S. History	Beg	Beg	3081 Free Blacks in Antebellum America	Int	Int
3001 American Political History to 1877	Int	Int	3082 Black Americans during the Progressive Era	Int	Int
3002 U. S. Political History since 1877	Int	Int	3083 Civil Rights and Black Power Movements	Int	Int
3003 American Presidential Elections	Int	Int	3090 Comparative Slavery	Int	Int
3010 Colonial North America to 1763	Int	Int	3465 American Jewish History	Int	Int

3011 The American Revolution and the New Nation	Int	Int	3600 Studies in Women's/Gender History (with U.S. topic)	Int	Int
3012 Antebellum America	Int	Int	3610 Intro to Women and Gender in the U.S.	Int	Int
3013 Civil War and Reconstruction	Int	Int	3650 Families in Historical Perspective	Int	Int
3014 Gilded Age to the Progressive Era	Int	Int	3701 History of American Medicine	Int	Int

LANDSCAPE ARCHITECTURE/NATURAL RESOURCES

2367 The Making and Meaning of the American Landscape	Beg	Beg			
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POLITICAL SCIENCE

2367 Contemporary Issues in American Politics	Beg	Beg	4136 Civil Rights and Liberties	Adv	Adv
3100 American Politics and Policy Making	Int	Int	4137 Law and Society	Adv	Adv
4110 The American Presidency	Adv	Adv	4138 Women and the Law	Adv	Adv
4115 Bureaucracy and Public Policy	Adv	Adv	4140 Black Politics	Adv	Adv
4120 U.S. Congress	Adv	Adv	4145 Asian American Politics	Adv	Adv
4125 American State Politics	Adv	Adv	4152 Campaign Politics	Adv	Adv
4127 Urban Government	Adv	Adv	4170 Gender and Politics	Adv	Adv
4130 law and Politics	Adv	Adv	4460 American Political Ideas	Adv	Adv
4132H Supreme Court Decision Making	Adv	Adv	4910 Business-Government Relations	Adv	Adv
4135 American Constitutional Law	Adv	Adv			

SOCIOLOGY

2345 Contemporary American Society	Beg	Beg	2367.03 Work and Family in the United States	Beg	Beg
2367.01 Politics and American Society	Beg	Beg	2380 Race in Society	Beg	Beg
2367.02 Cities and Urban Life	Beg	Beg	2382 Sociology of Asian American Life	Beg	Beg

WOMEN'S, GENDER, AND SEXUALITY STUDIES

2340 Latina Experience in the U.S.	Beg	Beg	2370 Sexualities and Citizenship	Beg	Beg
2367.01 U.S. Women Writers: Text and Context	Beg	Beg	H4510 American Women'd Movements	Adv	Adv
2367.02 Latina Writers: Text and Context	Beg	Beg	4520 Women of Color and Social Activism	Adv	Adv
2367.03 U.S. Lesbian Writers: Text and Context	Beg	Beg	4524 Women and Work	Adv	Adv
2367.04 African American Women Writers: Text and Context	Beg	Beg	4545 Intersections: Appr to Race, Gender, Class, and Sexuality	Adv	Adv

CULTURAL EXPRESSION COURSES (3-9 CREDITS) Students choose at least one course from this category from any department.

COMPARATIVE STUDIES

2321 Intro to Asian American Studies	Beg	Beg	3686 Cultural Studies of American Musics	Int	Int
2322 Intro to Latino Studies	Beg	Beg	3689 Transnationalism and	Int	Int

			Culture in the Americas		
2367.02 U.S. Latino Identity	Beg	Beg	4658 Folklore of the Americas	Adv	Adv
2367.07 Religious Diversity in the U.S.	Beg	Beg	4803 Studies in Asian American Literature and Culture	Adv	Adv
2367.08 American Identity in the World	Beg	Beg	4804 Studies in Latino Literature and Culture	Adv	Adv
2684 Wilderness in American Culture	Beg	Beg	4805 Literature of the Americas	Adv	Adv
2689 City and Country in America	Beg	Beg	4822 Native American Identity	Adv	Adv
3604 Women in East Asian and Asian American Literature	Int	Int	4871 Religion and American Politics	Adv	Adv
3672 Native American Religions	Int	Int	4874 New Age and New Religious Movements	Adv	Adv
3677 South Asian American Religion and Culture	Int	Int	4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
3678 Religion and American Culture	Int	Int			
AFRICAN AMERICAN AND AFRICAN STUDIES					
2270 Intro to Black Popular Culture	Beg	Beg	3451 Themes in Francophone African and Caribbean Literature	Int	Int
2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition	Beg	Beg	4378 History of Jazz	Adv	Adv
3244 Survey of African and African-Derived Music in the Western World	Int	Int	4551 Topics in Africana Literature	Adv	Adv
3267.01 African American Voices in U.S. Literature	Int	Int	4571 Black Visual Culture and Popular Media	Adv	Adv
3267.02 Black Women Writers: Text and Context	Int	Int	4582 Studies in African American Literature	Adv	Adv
3310 Global Perspectives on African Diaspora	Int	Int			
ARABIC					
2367 Issues in Arab-American Society, Culture, and Literature	Beg	Beg			
EAST ASIAN					
3446 Asian American Film	Int	Int			
ENGLISH					
2281 African American Literature	Beg	Beg	4551E U.S. Literature, 1830-1865	Adv	Adv
2290 Colonial and U.S. Literature to 1865	Beg	Beg	4552 Special Topics in American Poetry	Adv	Adv
2291 U.S. Literature 1865 to Present	Beg	Beg	4553 20 th -Century U.S. Fiction	Adv	Adv
2367.01 Language, Identity, and Experience in the U.S. Experience	Beg	Beg	4563 Contemporary Literature (with U.S. topic)	Adv	Adv
2367.02 Literatures in the U.S. Experience	Beg	Beg	4564.03 Major Author in American Literature	Adv	Adv
2367.03 Film in the U.S. Experience	Beg	Beg	4581 Special Topics in U.S. Ethnic Literatures	Adv	Adv
2367.04 Technology, Science, and Communication in the U.S. Experience	Beg	Beg	4582 Studies in African American Literature	Adv	Adv
2367.05 The U.S. Folk Experience	Beg	Beg	4586 Studies in American Indian Literature and Culture	Adv	Adv
4550 Special Topics in Colonial and Early Literature of the U.S.	Adv	Adv	4587 Studies in Asian American Literature and Culture	Adv	Adv
4551 Special Topics in 19 th	Adv	Adv	4588 Studies in Latino Literature	Adv	Adv

Century U.S. Literature			and Culture		
HISTORY					
2045 History of American Religion to the Civil War	Beg	Beg	3021 20 th Century American Ideas	Int	Int
2455 Jews in American Film	Beg	Beg	3045 American Religious History	Int	Int
3020 19 th Century American Ideas	Int	Int	3085 African American History through Contemporary Film	Int	Int
HISTORY OF ART					
4630 American Art	Adv	Adv	5631 American Painting and Sculpture to 1900	Adv	Adv
4640 Contemporary Art since 1945	Adv	Adv	5632 20 th Century American Art	Adv	Adv
5630 American Architecture	Adv	Adv			
LINGUISTICS					
2601 Language, Race, and Ethnicity in the U.S.	Beg	Beg	2367.02 Language and Advertising in American Culture	Beg	Beg
2367.01 Language, Sex, and Gender in American Culture	Beg	Beg	2602 Language and Social Identity in the U.S.	Beg	Beg
MUSIC					
5646 History of Music in the U.S.	Adv	Adv			
NEAR EASTERN LANGUAGES AND CULTURES					
3401 Islam in the U.S.	Int	Int			
PHILOSOPHY					
2367 Contemporary Social and Moral Problems in the U.S.	Beg	Beg			
SPANISH					
2330 Reinventing America	Beg	Beg	4557 Survey of Latino Literature in the U.S.	Adv	Adv
2367 The U.S. Experience: Hispanics, Language, and Literacy	Beg	Beg			
THEATRE					
2367.01 Self-Images: America on Stage, 1830 to Present	Beg	Beg	2367.02 African American theatre History	Beg	Beg
YIDDISH					
2367 Jewish-American Voices in U.S. Literature	Beg	Beg			
WOMEN'S STUDIES					
4375 Women and Visual Culture	Adv	Adv	4545 Intersections: Appr to Race, Gender, Class, and Sexuality	Adv	Adv